Listed below are the books for Pre-AP and AP English classes for the school year. Additional short stories, poetry, and essays from anthologies and outside sources will be covered throughout the year.

**AP Literature & Composition (English IV)**
- *Hamlet* — William Shakespeare
- *Pride and Prejudice* — Jane Austen
- *The Story of Edgar Sawtelle* — David Wroblewski
- *The Road* — Cormac McCarty
- *The Awakening* — Kate Chopin
- *Heart of Darkness* — Joseph Conrad

**AP Language & Composition (English III)**
- *Of Mice and Men* — John Steinbeck
- *The Great Gatsby* — F. Scott Fitzgerald
- *In Cold Blood* — Truman Capote

**English II PreAP**
- *The Narrative of Frederick Douglass* — Frederick Douglass
- *Lord of the Flies* — William Golding
- *The Christmas Box* — Richard Paul Evans
- *The Scarlet Letter* — Nathaniel Hawthorne

**English I PreAP**
- *A Christmas Carol*
- *Romeo & Juliet*
- *Fahrenheit 451*

**8th grade AAP English**
- *The Crucible* — Arthur Miller
- *The Watsons Go to Birmingham* — Christopher Paul Curtis
- *A Christmas Story* — Jean Shepherd
- *Night* — Elie Weisel
- *The Old Man and the Sea* — Ernest Hemingway
- *The House on Mango Street* — Sandra Cisneros

**7th grade AAP English**
- *Deathwatch* — Rob White
- *To Kill A Mockingbird* — Harper Lee
- *Miracle on 34th Street* — Valentine Davies
- *Mythology* — Edith Hamilton
- *Out of the Dust* — Karen Hessie
- *Tom Sawyer* — Mark Twain
- *Heroes, Gods and Monsters of the Greek Myths* — Bernard Evslin